

## EXPANDING OUR BOUNDARIES: CHALLENGE QUILT SERIES

The goals of the **Expanding Our Boundaries Quilt Challenge** are to provide a chance for us to try something new, to show off what we have accomplished/learned, and to have fun. These challenges don't replace the guild's quilt show challenge, but offer another opportunity for us to make something different and exciting. **This is not a competition it is a learning opportunity!**

The challenges are open to all Washington Stars Quilt Guild members regardless of experience or skill level. We hope that everyone finds a challenge they want to try. The challenges will use different formats (wall hangings, clothes, bags, etc.) and feature different elements that need to be addressed.

The challenges will take about six months from announcement to completion with an opportunity for the guild to provide feedback on what worked, what didn't, etc. We want this to be a fun learning experience for us all and not feel pressured by a short timeline.

### *CHALLENGE 1: WALLHANGING*

1. The piece needs to have at least two layers of material (not necessarily fabric) held together by thread, or any other "fastener" appropriate to the theme.
2. Any technique or group of techniques can be used to make the wall hanging. This is a chance to try something new!
3. Size can be no larger than 20 inches in any dimension – 20 inch square, round or other shape. That includes the border and any embellishments.
4. Theme is left up to you. Go wild!
5. The piece must reflect either asymmetrical or radial balance. (from "Design Basics" by David A. Lauer and Stephen Pentak)
6. The piece needs to feature either an analogous or a triadic color scheme. Black, white and grey can also be used because they are not thought of as "color". (from "Design Basics" by David A. Lauer and Stephen Pentak.)
7. The piece is due and shown at the September business meeting. *Everyone submitting a challenge wall hanging will be eligible to receive a prize from Ruby St. Quiltworks. One lucky winner's name will be drawn at the September business meeting.*
8. The pieces will be a part of a gallery showing at the Ruby Street Quiltworks from mid September to mid October. We will have more information about the showing as we get closer to the fall.

If you have questions, concerns, suggestions, etc. we would love to hear from you. Please contact either Kathy Lindell or Diane Weeden.

**Definitions: Choose one type of balance and one color scheme Have Fun !!**

**Asymmetrical Balance** occurs when dissimilar objects have equal visual weight or equal eye attraction. Think of two kids on a teeter-totter. If one weighs a lot more than the other and both kids are at the ends of the teeter-totter, the board isn't balanced...one kid is in the air and the other is on the ground. If the heavier kid moves closer to the center of the board or two smaller kids sit on one end, they balance out – visual and actual balance.

**Radial Balance** occurs in a composition when all visual elements are balanced around and radiate from a central point. Think about Tibetan mandalas or the rose windows in gothic cathedrals, or a lone star quilt. The advantage of such a design is the clear emphasis on the center and the unity that this form of design suggests.

An **Analogous Color Scheme** combines several hues (colors) located next to each other on the color wheel. Think blue, green and yellow, for example. These hues can also include shades and tints (add black or add white to the hue) example: navy and pastel blue are considered one (hue) color in the scheme.

A **Triadic Color Scheme** involves three equally spaced colors on the color wheel. Think blue, yellow and red for example. Again, the colors can be primary, secondary or tertiary colors and their tints and shades.

